

England vs All Blacks kicks off the crucial 2014 Autumn Internationals this Saturday. *ShortList* asks two legends to dissect the rivalry...

Firstly, how fierce is the rivalry between the two teams?

Sean Fitzpatrick (New Zealand): For us, England at Twickenham is one of the ultimate games. The rivalry is huge and we have big respect for England. It's the team we hate to lose against more than any other.

Will Greenwood (England):

These lads grew up watching Jonah Lomu, and that carries a massive image. World rankings can change but no matter what, the jersey that everyone wants to beat, and everyone wants to swap to have in their loft as they grow old, is the All Blacks jersey.

Who will be the key players for each team on Saturday?

WG: Joe Launchbury [right] is developing into a top-class player. He started this season so well. He suffered a bit of fatigue last year but now he's a real constant. Mike Brown is solid at the back, which gives New Zealand no easy exit.

SF: For the All Blacks, Aaron Smith is probably the best No9 in world rugby today. Dane Coles [hooker] gets better with every Test, too; an excellent line-out thrower, and he showed against Australia how you score tries out wide.

Where will it be won and lost?

WG: We were unbeaten for five years at Twickenham; Clive [Woodward] called it our fortress. For a record like that you need to lift the tempo and force the



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"If the Haka intimidates you, you've already lost"



opposition to try to survive the first five minutes. From there, the England pack needs to cut the All Blacks' link between No9 and their back line.

SF: The All Blacks use extreme pressure because they're as happy without the ball as they are with it. They have a strong set-piece, play at 110mph and break teams down.

You can't afford to kick it to the back three or give them space, because that's what they're looking forward to.

How powerful is the Haka?

SF: It has more significance now; they have a Maori elder that comes to teach the team all about it. They do it with real passion and it's a phenomenal advantage to us, it brings us together. It's us throwing down the challenge. It's about the people that have gone before us, our teammates. We're thinking about nothing other than beating the opposition.

WG: If you find it intimidating [as an opponent], you've already lost. I loved the drama of watching it, but

never felt that we were starting the game 7-0 down.

How important are these internationals ahead of next year's World Cup?

SF: It's important to expose the young guys to huge atmospheres ahead of 2015. It's also crucial for both New Zealand and England, because there's a little bit of doubt over whether England have the ability to beat the All Blacks.

Sky Sports is showing Autumn Internationals as part of an unrivalled autumn of sport that includes Premier League, Euro 2016 qualifiers, Champions League, Formula 1 and NFL at Wembley

GROOMING

A FRAGRANT PHOENIX FROM THE ASHES

The year was 1985: *EastEnders* first graced British TV screens, Steve Jobs resigned from Apple to form NeXT, and Le Galion sank. That last one may not have resonated quite as strongly as the first two, so allow us to expand.

Founded in 1935, Le Galion spent the Fifties and Sixties as one of



Paris's top perfume houses, unleashing iconic fragrance, in combination with some vaguely *Mad Men*-esque ad campaigns (pictured).

However, the firm hit hard times in the Eighties, and was finally liquidated in 1985. Why are we telling you this? Because its subsequent rise from the ashes two years ago has

paved the way for a great new line, re-launching nine of its most legendary fragrances.

Our pick, 'Special For Gentlemen' (£125 for 100ml bottle), was originally created in Paris in 1947, and blends notes of lavender and lemon with woody galbanum and cinnamon. Go get some.

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